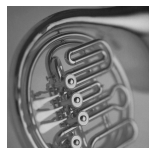


# Woodwind, Recorder & Brass

Sunday 1st April 2012



	Category	Time limit	Fee
Class 20a	Solo 10 yrs & under (woodwind)	2 mins	£4.75
Class 20b	Solo 10 yrs & under (brass)	2 mins	£4.75
Class 20c	Solo 10 yrs & under (recorder)	2 mins	£4.75
Class 21a	Solo 12 yrs & under (woodwind)	3 mins	£5.00
Class 21b	Solo 12 yrs & under (brass)	3 mins	£5.00
Class 21c	Solo 12 yrs & under (recorder)	3 mins	£5.00
Class 22a	Solo 14 yrs & under (woodwind)	4 mins	£6.00
Class 22b	Solo 14 yrs & under (brass)	4 mins	£6.00
Class 22c	Solo 14 yrs & under (recorder)	4 mins	£6.00
Class 23	Duo or ensemble 14 yrs & under (woodwind)	4 mins	£3.50 each
Class 24	Duo or ensemble 14 yrs & under (brass)	4 mins	£3.50 each
Class 25	Duo or ensemble 14 yrs & under (recorder)	4 mins	£3.50 each
Class 26	Junior Recital 14 yrs & under	6 mins	£6.50
Class 27	Solo 17 yrs & under	5 mins	£6.50
Class 28	Duo or ensemble 17 yrs & under	5 mins	£4.00 each
Class 29	Senior Recital 17 yrs & under	10 mins	£7.50
Class 30a	Duo or ensemble - Open	8 mins	£4.50 each
Class 30b	Duo or ensemble - 20th Century Composer/ Jazz & Blues - Open	8 mins	£4.50 each
Class 31	Adult Intermediate	4 mins	£6.00
Class 32	Adult Advanced	6 mins	£7.00
Class 33	Open diploma	12 mins	£8.25

## Woodwind, Recorder & Brass - Class Notes

Classes 20, 21, 22 (a, b & c) 27, 30a* and 30b*	One piece or two contrasting pieces should be played. * Ensembles should bring their own music stands.
Classes 23, 24, 25 & 28	Both or all players must be within the age limits, apart from the piano accompanist, if one is used. Ensemble players should bring their own music stands. One or two contrasting pieces should be played.
Classes 26 & 29	Intended for more advanced players. Two or three pieces should be played, preferably from memory, for which credit will be given.
Class 31	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 32	Designed for adults playing to a standard of Associated Board Grade 5 to 7.
Class 33	All Ages. Entrants must play one substantial item, which may be a sonata or concerto movement, or a suite and should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists' Competition on the recommendation of the Adjudicator.

### Special Prizes:

The Festival prize of £25 to the most promising woodwind player aged 14 years & under.

The George Campbell Memorial Prize of £25 for the most promising woodwind player aged 15 years & over.

The Welwyn Garden City Brass Band Prize of £25 for the most promising Brass player aged 15 years & over.