

Hatfield & District Music Festival Entry Form

Name & Address of Entrant/Ensemble: _____

Telephone No: _____ Mobile No: _____

Age at 1st March 2012: _____ Instrument(s) _____

Email address: _____

Name of Teacher: _____

Signature of Parent/Teacher: _____

SECTIONS ENTERED (Please circle):

PIANO WOODWIND/RECORDER/BRASS STRINGS CLASSICAL GUITAR

ACOUSTIC/ELECTRIC GUITAR VOICE

Tick if own composition Teacher's signature: _____

| Class | Tick if NC* | Own Choice Title(s) | Composer | Mins* | Fee |
|-------|-------------|---------------------|----------|-------|-----|
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OFFICIAL ACCOMPANIST: if YES, please tick

Fees per Class: 12 & under £5.00; 14 & under/Junior Recital £6.50, 17 & under/Adult Intermediate £8.00; Senior Recital/Adult Advanced/Open Classes: £10.00.

Please see page 20 for Accompanist's fees for Voice classes.

NC* - Non-competitive option (see Para 2, Guidelines for Teachers)

MINS* - Duration of piece

How did you find out about the Festival? _____

Total Fees:

Accompanist:

TOTAL:

Entry Form Instructions

CLOSING DATE: 10th FEBRUARY 2012

Please note: late entries will not be accepted

- Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered.
If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.
- Send the completed form(s), **together with fees** (cheques payable to **Hatfield and District Music Festival**) and a STAMPED ADDRESSED ENVELOPE to:
The Festival Administrator, Hatfield & District Music Festival,
19 Roe Green, Hatfield, Herts AL10 9PD
- If needed, the Official Accompanist **MUST** be booked in advance and *copies of the music should be sent with entry*. The fee covers the services of the Accompanist and a short consultation on the day. It does **NOT** entitle the competitor to a full "practice session" at, or in advance of the Festival. Any practice rehearsal prior to the competition must be arranged privately by the entrant with the Accompanist, whose contact details can be obtained from the Administrator.
- A block fee of £20.00 for the services of the Official Accompanist will be charged for SINGERS entering four classes. Otherwise, fees quoted are PER CLASS.
- Entries cannot be accepted after 10th February 2012 unless there are cancellations or a shortage of entries in a specific class and at the discretion of the Festival Manager. **FEES FOR LATE ENTRIES MAY BE LEVIED.**
- The signature of a parent or teacher is necessary to certify the age of the entrant in classes where age limits apply. The teacher's signature is necessary to certify that the Own Composition chosen by the entrant is his/her own work.
- Entrants will be sent letters confirming acceptance of their entries 2-3 weeks before the Festival with times of attendance and full instructions.
- For those choosing the "Non-competitive" option, please tick NC column.