

Piano Solo & Piano Ensemble

Friday 30th & Saturday 31st March 2012



	Category	Time limit	Fee
Class 1	Solo 8 yrs & under	2 mins	£4.50
Class 2	Solo 10 yrs & under	2 mins	£4.75
Class 3	Solo 12 yrs & under	3 mins	£5.00
Class 4	Piano Ensemble 12 yrs & under	3 mins	£3.50 each
Class 5	Junior Recital 12 yrs & under	6 mins	£6.00
Class 6	Jazz & Blues/Popular Music 14 yrs & under	4 mins	£6.00
Class 7	Solo 14 yrs & under	4 mins	£5.75
Class 8	Solo 17 yrs & under	5 mins	£6.25
Class 9	Piano Ensemble 17 yrs & under	5 mins	£4.00 each
Class 10	Jazz & Blues/Popular Music 17 yrs & under	5 mins	£6.50
Class 11	Senior Recital 17 yrs & under	10 mins	£7.50
Class 12	Own Composition, Solo or Ensemble - Open	5 mins	£6.00
Class 13	Adult Intermediate	4 mins	£6.00
Class 14	Adult 20th Century Composer/Jazz & Blues	6 mins	£7.00
Class 15	Duet - Open	8 mins	£4.50 each
Class 16	Adult Advanced	10 mins	£8.00
Class 17	Baroque - Open	7 mins	£7.00
Class 18	Romantic - Open	7 mins	£7.00
Class 19	Open Diploma	12 mins	£8.00

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Class Notes



Classes 1, 2, 3, 6, 7, 8, 10, 14	One piece or two contrasting pieces should be played.
Classes 4 & 9	Both players must be within the age limits. One or two contrasting pieces should be played.
Classes 5 & 11	Intended for more advanced players. Two or three contrasting pieces should be played, preferably from memory, for which credit will be given.
Class 12	One piece should be performed and may be for any solo instrument, voice or ensemble. Depending on numbers of entrants, this class may be subdivided into age groups.
Class 13	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 15	All ages. One substantial item, which may be a sonata movement or suite should be played.
Class 16	Designed for adults not intending to enter the profession as performers. One or two substantial items should be played.
Class 17	All ages. One or two contrasting items should be played from works by, for example, Bach, Handel, Purcell and Scarlatti.
Class 18	All ages. One or two contrasting items should be played from works by, for example, Brahms, Chopin, Liszt, Mendelssohn and Schumann.
Class 19	All ages. One substantial item only, ideally a sonata movement, which should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists' Competition on the recommendation of the Adjudicator.

Special Prizes:

The Ann Dymoke Prizes of £25 each for the most promising pianists aged 14 years & under, and aged 15 and over.