The Hatfield & District Music Festival are holding their annual competition on
Friday 4th April
Saturday 5th April
Sunday 6th April
at
Mid Herts Centre for Music & Arts,
Birchwood Avenue, Hatfield,
Herts AL10 0PS

Finalists’ Competition
Sunday 4th May

Syllabus 2014

Classes in
- Piano
- Strings
- Woodwind
- Brass
- Voice
- Guitar

All ages & standards
Professional adjudicators

Conductor: Robin Browning

Sunday 9 February 7.30pm
Beethoven  Leonora Overture No. 3
Mozart  Violin Concerto No. 3
Schumann  Symphony No. 3 (Rhenish)
Violin : Richard Aylwin

Sunday 23 March 7.30pm
Haydn  Symphony No 60 “Il distretto”
Arutunyan  Trumpet Concerto
Mahler  Das Lied von der Erde
Trumpet : John Campbell (finalist, Hatfield & District Music Festival)

Sunday 11 May 7.30pm
American Concert
An Evening of Movies and Musicals

Sunday 22 June 7.30pm
Berlioz  Roman Carnival
Beethoven  Piano Concerto No. 4
Vaughan Williams  The Wasps Suite
Respighi  Roman Festivals
Piano : Julian Clef

The Weston Auditorium,
de Havilland Campus, Hatfield

Admission: £20 full, £15 concessions, £6 students/children

Box Office: 01707 281127
www.herts.ac.uk/artsandgalleries

Closing Date: 7th February 2014
Follow us on Facebook and Twitter
Hilltop Taxis
24-Hour Service
5, 6, 7 and 8-Seaters Available

Telephone
HATFIELD
(01707) 266666

Proprietor: Harry Dove

Adjudicators

PIANO : Nadia Lasserson, BMus, ARAM, GRSM, ARCM
STRINGs : Oliver Gledhill, PhD, MA (Mtpp), PGCA, ARCM
WOODWIND, RECORDER & BRASS : Paul Harris, FRAM, ARAM, GRSM, LRAM, ARCM, MTC, Hon TCL
VOICE : Suzanne Higgins, MA (Music), BA Cert.Ed
GUITAR : Ivan Scott, FTCL, FLCM, LTCL (Recital), LGSM
FINALISTS’ COMPETITION and CONCERT : Robin Browning

FESTIVAL PRESIDENT : Sir Norman Lindop
Vice President : Professor Howard Burrell
Chairman : John Kitchingman
Manager : Kathy Lambert
Treasurer : Bruce Douglas
Administrator : Pat Lawrie
Adjudicator’s Officer : Pauline Allcroft
Print & Publicity Officer : Jo Starling
Independent Financial Reviewer : Helen Robinson, ACA
Committee Members : Iris Ford, Annie Husbands

FESTIVAL ACCOMPANIST : HELEN LEEK
Manager's Report

Although an enormous amount of work is carried out by the HMF committee the pleasure we have when watching our entrants, particularly the little ones, perform is just so rewarding. Sometimes we are privileged to witness them growing not just in height and maturity but, year on year, with better and better performances. We also have, of course, more mature competitors who have become friendly familiar faces.

Entrants for our 2013 Festival pretty much maintained the same number. We were at one time wondering about the viability of the brass and guitar sections which were very low on numbers. Bruce Douglas, himself a brassy man, has proved a enormous help in encouraging his fellow brass players to enter. We are hoping the next Festival will see even more entrants in this section.

Historically the guitar section has seen low numbers and again we considered scrapping this year. However, The Music Room in The Hatfield Galleria, has come to the rescue of this section by sponsoring an acoustic guitar element. Hopefully the numbers will increase with their promotion and also give stability to the classical guitar entrance.

Well, what's new with us. A slight shuffle around in the committee with Bruce taking on the roll of Treasurer, sometimes a thankless task making sure the financial aspect of the Festival is sound. Without the continued support of our advertisers and sponsors, we really would not be viable and the Festival would be no more.

Annie Husbands with the help of Diane will be running the tuck shop again – an essential part of our Festival. Pauline Allcroft is our trophy fairy so if you were a winner and awarded a cup or shield last Festival please help her by returning it as soon as you can in the new year. Pat Lawrie has the toilsome role of Festival Administrator, a mammoth task that takes over his every spare moment during the run up to and during the Festival. Jo Starling, our long-standing committee member has the enormous task of compiling and printing of the syllabus and programmes for the event (among other duties she carries out), Iris has for many years managed the raffle, bringing in much needed funds and who also helps with the adjudicating stewarding. Our chairman, John Kitchingman is always busy, especially during the Festival running, being first in, last out ensuring the set up and continuous running of the Festival. The Manager, also first in last out, runs continuously and collapses in a heap after the final.

NOW...for hot off the press news. We knew that our days at the John Lill Music Centre at the University of Hertfordshire were coming to an end as plans to demolish the building and relocate the music department were imminent. We would like to thank Tim Blinko and all the staff at the University for their wonderful support over the years.

And joy of joys, The Mid Herts Music Centre in Birchwood, Hatfield have agreed to us using the premises there which are actually TERRIFIC, giving us much more flexibility with running two elements at the same time. We therefore intend to run the Festival over one weekend, the 4th, 5th and 6th of April 2014. We would offer our many thanks to Peter Twitchin, manager of the Mid Herts Music Centre and his assistant, Margaret for their help in this event.

Look forward to seeing you there.

Kathy Lambert
Festival Manager
Guidelines for Teachers

Why enter pupils in a Festival?
To give them performing experience; to let them hear what other children - and adults - in their age group achieve; to give them an incentive to work intensively.

What about the “competitive element”?
At Hatfield, we feel that a certain amount of competition is no bad thing, but much more emphasis is laid on encouragement, positive feedback and the enjoyment of making music. Candidates can, of course, also take advantage of the “non competitive” option and have an unmarked assessment.

What about marks?
We have found that children seem to appreciate being given marks - they give a concrete evaluation which can then be improved upon. The policy at Hatfield is to announce only the marks of the first three places and the Merit certificates. Each competitor is given a mark sheet with the Adjudicator’s remarks at the end of each class, along with the Merit certificate, where applicable.

What levels or grades of performance are expected?
We welcome entrants of all abilities and since all music is own choice, each entrant is assessed on his/her merit. Obviously, fluency, musicality and a well-prepared programme are important, but the most advanced entrant in the class is not necessarily the winner. In the Piano, String and Woodwind sections, there are Recital Classes for the more gifted pupils. Teachers may also enter these pupils in higher age classes.

Why have a Finalists’ Competition?
To give the winner, who may well be an advanced student, the valuable experience of playing a concerto - a test of nerve and musicianship which is a necessary part of a professional musician’s training.

What about the Duo and Ensemble Classes?
These classes are intended for those young musicians who are not happy as soloists but who enjoy playing with their friends in a group; in addition, duo or ensemble playing is an excellent training in musicianship and should be very enjoyable. We hope that the emphasis on performance in the GCSE Music syllabus will encourage entry in these classes.

Why offer prizes?
We feel that hard work and dedication need some reward, and that learning to be a musician is a very expensive business. The prize money can be used to buy music, necessary equipment or a special lesson.

Child Care Policy
The Festival fully adopts the Federation of Music Festivals, statements and procedures. Most voluntary staff, stewards and adjudicators are DBS checked to provide a safe and encouraging environment. Parents and teachers must assume full responsibility for the arrival, departure, safety and behaviour of their children/pupils (and their instruments and belongings) at all times.

Festival Regulations

- Classes are open to all comers and limited only by age as stated in the current syllabus.
- Age restrictions apply to the entrant’s age at 1 March during the calendar year of the Festival.
- Open classes have no age limit except where stated.
- **TIME LIMITS SHOULD BE STRICTLY OBSERVED**, but pieces may be any length within the limit. If the limit is exceeded, the entrant will be asked to stop and may face disqualification.
- The Committee reserves the right to cancel or amalgamate classes if there are insufficient entries.
- Solo entrants may perform only once in the same class in the same capacity. **THEY MAY NOT PLAY THE SAME PIECE IN MORE THAN ONE CLASS.**
- The Adjudicator cannot enter into discussion on the mark sheets or results.
- If a class is not of a sufficiently high standard then, at the Adjudicator’s discretion, no prize need be awarded.
- Where there is only one entrant in a class or where only one entrant attends, there will be an assessment only and no prize will be awarded.
- **ANY PREVIOUS OVERALL WINNER OF THE FESTIVAL MAY NOT ENTER IN THE SAME CATEGORY IN FUTURE YEARS.**
- Entrants are forbidden to use photocopy material except where permitted under Federation guidelines (see below).
- Entrants are forbidden to use backing tapes and CDs.
- **No camera, video or photo mobile phone of any description may be used in the hall/room where performances take place.**
- In the case of query, question or arbitration, the Events Manager’s decision will be final.
- The deadline for entries (7th February 2014) will be strictly adhered to.
Piano Solo & Piano Ensemble
Friday 4th (pm) & Saturday 5th April 2014

PLEASE NOTE: Classes 12 - 19 will be held on Friday 4th April from around 6.00 p.m. onwards. Classes 1 - 11 will be held on Saturday 5th April from around 9.00 a.m.

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<thead>
<tr>
<th>Category</th>
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<td>Piano Ensemble 12 yrs &amp; under</td>
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<td>Junior Recital 12 yrs &amp; under</td>
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<td>Class 6</td>
<td>Jazz &amp; Blues/Popular Music 14 yrs &amp; under</td>
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<td>Class 7</td>
<td>Solo 14 yrs &amp; under</td>
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<td>Class 9</td>
<td>Piano Ensemble 17 yrs &amp; under</td>
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<td>Class 12</td>
<td>Own Composition, Solo or Ensemble - Open</td>
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<td>Class 15</td>
<td>Duet - Open</td>
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<td>Class 17</td>
<td>Baroque - Open</td>
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<td>Class 18</td>
<td>Romantic - Open</td>
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<tr>
<td>Class 19</td>
<td>Open Diploma</td>
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</tbody>
</table>

Class Notes

- Classes 1, 2, 3, 6, 7, 8, 10, 14: One piece or two contrasting pieces should be played.

- Classes 4 & 9: Both players must be within the age limits. One or two contrasting pieces should be played.

- Classes 5 & 11: Intended for more advanced players. Two or three contrasting pieces should be played, preferably from memory, for which credit will be given.

- Class 12: One piece should be performed and may be for any solo instrument, voice or ensemble. Depending on numbers of entrants, this class may be subdivided into age groups.

- Class 13: Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).

- Class 15: All ages. One substantial item, which may be a sonata movement or suite should be played.

- Class 16: Designed for adults not intending to enter the profession as performers. One or two substantial items should be played.

- Class 17: All ages. One or two contrasting items should be played from works by, for example, Bach, Handel, Purcell and Scarlatti.

- Class 18: All ages. One or two contrasting items should be played from works by, for example, Brahms, Chopin, Linstead, Mendelssohn and Schumann.

- Class 19: All ages. One substantial item only, ideally a sonata movement, which should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists’ Competition on the recommendation of the Adjudicator.

Special Prizes:

The Ann Dymoke Prizes of £25 each for the most promising pianists aged 14 years & under, and aged 15 and over.
The Maureen Evans Prizes of £20 each for the winners of Class 5 (Junior Recital) and Class 11 (Senior Recital).
Woodwind, Recorder & Brass
Saturday 5th April 2014

### Classes & Class Notes

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<th>Fee</th>
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<td>Class 20b</td>
<td>Solo 10 yrs &amp; under (brass)</td>
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<tr>
<td>Class 20c</td>
<td>Solo 10 yrs &amp; under (recorder)</td>
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<tr>
<td>Class 21b</td>
<td>Solo 12 yrs &amp; under (brass)</td>
<td>3 mins</td>
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<tr>
<td>Class 21c</td>
<td>Solo 12 yrs &amp; under (recorder)</td>
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<tr>
<td>Class 22a</td>
<td>Solo 14 yrs &amp; under (woodwind)</td>
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<tr>
<td>Class 22b</td>
<td>Solo 14 yrs &amp; under (brass)</td>
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<td>Class 22c</td>
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<td>Duo or ensemble 14 yrs &amp; under (woodwind)</td>
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<td>Duo or ensemble 14 yrs &amp; under (recorder)</td>
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<td>Junior Recital 14 yrs &amp; under</td>
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<td>Class 27</td>
<td>Solo 17 yrs &amp; under</td>
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<td>Class 28</td>
<td>Duo or ensemble 17 yrs &amp; under</td>
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<td>Class 29</td>
<td>Senior Recital 17 yrs &amp; under</td>
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<tr>
<td>Class 30a</td>
<td>Duo or ensemble - Open</td>
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<td>Class 30b</td>
<td>Duo or ensemble - 20th Century Composer/Jazz &amp; Blues - Open</td>
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<td>Class 31</td>
<td>Adult Intermediate</td>
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<tr>
<td>Class 32</td>
<td>Adult Advanced</td>
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<tr>
<td>Class 33</td>
<td>Open diploma</td>
<td>12 mins</td>
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#### New for 2014 - Fees for Ensemble Classes

- Classes 20, 21, 22 (a, b & c), 27, 30a* and 30b*:
  - One piece or two contrasting pieces should be played.
  - Ensembles should bring their own music stands.

- Classes 23, 24, 25 & 28:
  - Both or all players must be within the age limits, apart from the piano accompanist, if one is used.
  - Ensemble players should bring their own music stands. One or two contrasting pieces should be played.

- Classes 26 & 29:
  - Intended for more advanced players.
  - Two or three pieces should be played, preferably from memory, for which credit will be given.

- Class 31:
  - Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).

- Class 32:
  - Designed for adults playing to a standard of Associated Board Grade 5 to 7.

- Class 33:
  - All Ages. Entrants must play one substantial item, which may be a sonata or concerto movement, or a suite and should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists’ Competition on the recommendation of the Adjudicator.

In all Ensemble classes, fees are quoted per person but from 2014, these fees will be capped at £20.00 for 5 people or more.
Special Prizes:
The Festival prize of £25 to the most promising woodwind player aged 14 years & under.
The George Campbell Memorial Prize of £25 for the most promising woodwind player aged 15 years & over.
The Welwyn Garden City Brass Band Prize of £25 and the Les Turnham Memorial Cup for the most promising Brass player.
The Margaret Campbell Memorial Prize of £25 for the winner of Class 26 (Junior Recital).
The Ford Prize of £25 for the winner of Class 29 (Senior Recital).

The Hatfield & District Music Festival are grateful to Arts Council for North Hertfordshire for their generous support in sponsoring several prizes in this year’s Festival.
Federation Statement on photocopying copies of own choice works for the Adjudicator

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopies without the permission of the copyright holder in each case.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an Adjudicator at a Festival provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works.”

This permission applies only to copyright holders who are members of the Music Publishers Association. Competitors must obtain permission to copy directly from any copyright holder whose name does not appear on the MPA list, and that the photocopy is retained and destroyed by the Administrator of the Festival immediately after the event. Accompanists should always perform from a printed copy. Photocopies for the Adjudicator must be totally legible, otherwise they may be refused.

Entry Form Instructions

1. Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered. If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.

2. Send the completed form(s), together with fees (cheques payable to Hatfield and District Music Festival) and a STAMPED ADDRESSED ENVELOPE to:
   The Festival Administrator, Hatfield & District Music Festival,
   19 Roe Green Close, Hatfield, Herts AL10 9PD

3. If needed, the Official Accompanist MUST be booked in advance and copies of the music should be sent with entry or, if the repertoire is uncertain, as soon as you can. The fee covers the services of the Accompanist and a short consultation on the day. It does NOT entitle the competitor to a full “practice session” at, or in advance of the Festival. Any practice rehearsal prior to the competition must be arranged privately by the entrant with the Accompanist, whose contact details can be obtained from the Administrator.

4. A block fee of £20.00 for the services of the Official Accompanist will be charged for SINGERS entering four classes. Otherwise, fees quoted are PER CLASS.

5. Entries cannot be accepted after 7th February 2014 unless there are cancellations or a shortage of entries in a specific class and at the discretion of the Festival Manager. FEES FOR LATE ENTRIES MAY BE LEVIED.

6. The signature of a parent or teacher is necessary to certify the age of the entrant in classes where age limits apply. The teacher’s signature is necessary to certify that the Own Composition chosen by the entrant is his/her own work.

7. Entrants will be sent letters confirming acceptance of their entries 2-3 weeks before the Festival with times of attendance and full instructions.

8. For those choosing the “Non-competitive” option, please tick NC column.

9. If you have any special access or other requirements, please tick the box. The Festival Manager will contact you and find out how we can help.

We have been helped by a COMMUNITY GRANT from WELWYN HATFIELD COUNCIL
Hatfield & District Music Festival Entry Form

Name & Address of Entrant/Ensemble: ________________________________
_________________________________________________________________

Telephone No: _______________ Mobile No: _______________

Age at 1st March 2014: ______ Instrument(s) _____________________

Email address: ____________________________

Name of Teacher: __________________________

Signature of Parent/Teacher: __________________________

SECTIONS ENTERED (Please circle):
Piano   Woodwind/Recorder/Brass   Strings   Classical Guitar
Acoustic/Electric Guitar   Voice

Tick if own composition □ Teacher’s signature: ______________________

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<th>Class</th>
<th>Tick if NC*</th>
<th>Own Choice Title(s)</th>
<th>Composer</th>
<th>Mins*</th>
<th>Fee</th>
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OFFICIAL ACCOMPANIST: if YES, please tick □
Fees per Class: 12 & under £5.00; 14 & under/Junior Recital £6.50, 17 & under/Adult Intermediate £8.00; Senior Recital/Adult Advanced/Open Classes: £10.00.
Please see page 22 for Accompanist’s fees for Voice classes.

NC* - Non-competitive option (see Para 2, Guidelines for Teachers)
Mins* - Duration of piece

Do you need help with access to the Centre? if YES, please tick □
How did you find out about the Festival?

Entry Form Instructions

CLOSING DATE: 7th FEBRUARY 2014
Please note: late entries may not be accepted

1. Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered. If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.

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8. For those choosing the “Non-competitive” option, please tick NC column.

9. If you have any special access or other requirements, please tick the box. The Festival Manager will contact you and find out how we can help.
MUSICROOM IS NOW
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IN THE GALLERIA

If it inspires you musically, you’ll find it at Musicroom. We are fully stocked with leading brands like Blackstar, Fender, Yamaha, Casio, Tanglewood, Roland and many more.

In fact - WE ARE MUSIC.

And that’s not all. We have the sheet music, the instruments, the songbooks, the accessories, the passion, the experience, the advice, the repairs, the finance options and the competitive prices that you won’t find anywhere else!
**Strings**  
Sunday 6th April 2014

<table>
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<td>Class 37 Solo 14 yrs &amp; under</td>
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<td>Class 38 Ensemble 14 yrs &amp; under</td>
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<td>Class 41 Senior Recital 17 yrs &amp; under</td>
<td>10 mins</td>
<td>£8.00</td>
</tr>
<tr>
<td>Class 42 Ensemble 17 yrs &amp; under</td>
<td>5 mins</td>
<td>£4.50</td>
</tr>
<tr>
<td>Class 43 Adult Intermediate</td>
<td>4 mins</td>
<td>£6.50</td>
</tr>
<tr>
<td>Class 44 Adult Advanced</td>
<td>6 mins</td>
<td>£7.50</td>
</tr>
<tr>
<td>Class 45 Ensemble - Open</td>
<td>8 mins</td>
<td>£5.00</td>
</tr>
<tr>
<td>Class 46 Open diploma</td>
<td>12 mins</td>
<td>£8.75</td>
</tr>
</tbody>
</table>

**Special Prizes:**
The William Chapman Memorial Prize of £25 for the most promising string player, 14 years & under.
The Margaret Lloyd Trophy and £25 for the most promising string player 15 years & over.
The Arts Council for North Hertfordshire Prizes of £25 each to the winners of Class 39 (Junior Recital) and Class 41 (Senior Recital).

**Accompanist:**
The official festival accompanist can be booked in advance. See ‘Entry Form Instructions’ for details and fees.

If you received a trophy or shield in the 2013 Festival, please return it asap to Pauline Allcroft, 3 The Park, Redbourn, Herts AL3 7LR
### Guitar - Classical, Electric & Acoustic

**Class Notes**

<table>
<thead>
<tr>
<th>Category</th>
<th>Time limit</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 47 Solo 10 yrs &amp; under</td>
<td>2 mins</td>
<td>£5.25</td>
</tr>
<tr>
<td>Class 48 Solo 14 yrs &amp; under</td>
<td>4 mins</td>
<td>£6.50</td>
</tr>
<tr>
<td>Class 49 Duo or Ensemble 14 yrs &amp; under</td>
<td>3 mins</td>
<td>£4.00</td>
</tr>
<tr>
<td>Class 50 Solo 17 yrs &amp; under</td>
<td>5 mins</td>
<td>£7.00</td>
</tr>
<tr>
<td>Class 51 Duo or Ensemble 17 yrs &amp; under</td>
<td>5 mins</td>
<td>£4.50</td>
</tr>
<tr>
<td>Class 52a Adult Intermediate</td>
<td>4 mins</td>
<td>£6.50</td>
</tr>
<tr>
<td>Class 52b Adult Advanced</td>
<td>6 mins</td>
<td>£7.50</td>
</tr>
<tr>
<td>Class 53 Duo or Ensemble - Open</td>
<td>8 mins</td>
<td>£5.00</td>
</tr>
<tr>
<td>Class 54 Solo - Open</td>
<td>10 mins</td>
<td>£8.75</td>
</tr>
<tr>
<td>Class 47, 48, 50, 53</td>
<td>One piece or two contrasting pieces should be played.</td>
<td></td>
</tr>
<tr>
<td>Class 49 &amp; 51</td>
<td>All players must be within the age limits. One piece or two contrasting pieces should be played.</td>
<td></td>
</tr>
<tr>
<td>Class 52a</td>
<td>Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).</td>
<td></td>
</tr>
<tr>
<td>Class 52b</td>
<td>Designed for adults playing to a standard of Associated Board Grade 5 to 7.</td>
<td></td>
</tr>
<tr>
<td>Class 54</td>
<td>All ages. Entrants must play one substantial item, which may be a sonata movement, or a suite and should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists’ Competition on the recommendation of the Adjudicator.</td>
<td></td>
</tr>
<tr>
<td>Class 55</td>
<td>This section is open to all ages and standards. Entrants can play one piece or two contrasting pieces of their choice (including accompanying a vocalist).</td>
<td></td>
</tr>
<tr>
<td>Class 56</td>
<td>This NEW CLASS is non-competitive and allows participants of any age, standard or instrument/voice to perform in front of an audience and receive an informal assessment if required.</td>
<td></td>
</tr>
</tbody>
</table>

### Special Prizes:

The Arts Council for North Hertfordshire Prizes of £25 each will be awarded to the most promising guitarist 14 years & under and 15 years & over. A Prize of £50 in Music Room vouchers for the winner of Class 55.
Voice
Sunday 6th April 2014

<table>
<thead>
<tr>
<th>Category</th>
<th>Time limit</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 57</td>
<td>Solo 12 yrs &amp; under</td>
<td>3 mins</td>
</tr>
<tr>
<td>Class 58</td>
<td>Solo 14 yrs &amp; under</td>
<td>4 mins</td>
</tr>
<tr>
<td>Class 59</td>
<td>Solo 17 yrs &amp; under</td>
<td>5 mins</td>
</tr>
<tr>
<td>Class 60</td>
<td>British 20th Century Song, Solo</td>
<td>6 mins</td>
</tr>
<tr>
<td>Class 61</td>
<td>Light Operatic, Solo</td>
<td>5 mins</td>
</tr>
<tr>
<td>Class 62</td>
<td>Stage Musical, Solo</td>
<td>5 mins</td>
</tr>
<tr>
<td>Class 63a</td>
<td>Duet or Trio - any Idiom</td>
<td>5 mins</td>
</tr>
<tr>
<td>Class 63b</td>
<td>Ensemble (4-16 people) - any Idiom</td>
<td>5 mins</td>
</tr>
<tr>
<td>Class 64</td>
<td>Operatic Aria, Solo</td>
<td>7 mins</td>
</tr>
<tr>
<td>Class 65</td>
<td>Oratorio or Sacred Aria, Solo</td>
<td>7 mins</td>
</tr>
<tr>
<td>Class 66</td>
<td>Art Song, Solo</td>
<td>7 mins</td>
</tr>
</tbody>
</table>

Sons may be unaccompanied or accompanied on the piano. 
**Backings tracks are not permitted.**

Credit will be given for singing from memory.

In all classes, entrants may give a brief introduction to each item.

**Accompanist:**
The official festival accompanist can be booked in advance. Fees PER CLASS are as follows:

12 & under: £5.00, 14 & under £6.50, 17 & under and all other classes except for Classes 64, 65 and 66: £8.00, Classes 64, 65 and 66: £10.00

BLOCK FEE for 4 or more entries in the above classes is £20.00.

If you need any further information or guidance regarding this Syllabus, please contact Pat Lawrie (Festival Administrator)
07512 995568 or info@hatfieldmusicfestival.co.uk

**Voice**

**Class Notes**

| Class 57, 58 & 59 | One piece or two contrasting songs in one or more idioms should be sung. |
| Class 60 | Two contrasting songs should be sung. |
| Class 61 | One or two items should be sung. Gilbert & Sullivan may be included. |
| Class 62 | One item from any stage musical show. |
| Class 63a, 63b | One or two contrasting pieces may be sung. |
| Class 64* | One aria, sung in the original language. |
| Class 65* | One or two contrasting pieces may be sung. |
| Class 66* | Up to three songs by different composers in the original language. |

**Special Prizes:**

The Bel Canto Prize of £50 for the most promising singer aged 19 years & over.
The Paddy Dymoke Memorial Prize of £25 for the most promising singer aged 18 years & under.
The Graham Lawrence Prize of £25 for the most entertaining singer.
The Festival Prize of £50 for the winners of Ensemble Class 63b.
The DA Smith Memorial Rose Bowl for the overall winner of the Voice section.

*The winners of classes 64, 65 and 66 may compete for a place in a Finalists’ competition on the recommendation of the Adjudicator.

We are very grateful to the Hatfield Rotary Club for their generous support of the Festival. They were instrumental in its inception more than 30 years ago and their sponsorship of the Trophy and prize for the overall winner of the Piano section is especially valued.
Prizes

The winner of each section (Piano, Woodwind & Brass, Strings, Guitar, Voice) will receive £100, with the overall winner receiving an additional £250 and the opportunity to play a concerto with the de Havilland Philharmonic at UH.

There will also be cash prizes and trophies for other classes in all categories as detailed in this Syllabus.

The Rotary cup, presented to the winner of the Piano section

Festival 2013

We look forward to seeing you all in 2014 at the Mid Herts Centre for Music & Arts
Have a look around our Centre and try out some of our instruments, with teachers on hand to offer advice.

Finalists’ Competition/Concert
Sunday 4th May 2014

Adjudicator: Robin Browning

This event is open to the winners of Classes 19, 33, 45 or 46, 54, 64, 65 or 66 (i.e. the overall winner of the Voice section) provided they have been recommended by their Adjudicators. The time limit is 15 minutes.

PIANISTS should choose a Sonata movement or other substantial work (not a concerto movement), which fully tests their abilities.

NON-PIANISTS may replace the Sonata with a Concerto movement or a Suite, with or without piano accompaniment.

SINGERS should choose a short recital programme, which fully displays their abilities.

When choosing their programmes, competitors should bear in mind the option of a chance to perform with the Philharmonic at UH which may be offered as part of the Festival Prize. When an engagement with the Orchestra is confirmed, the winner’s choice of programme must be agreed with the Orchestra’s Artistic Director who will have the final authority in this.

The First prizewinner will receive the Sir Norman Lindop Trophy and £350; the runners-up will receive £100 each for winning their section.

Festival Concert & Finalists’ Competition

A short concert commencing at 2.00 p.m. on Sunday 4th May will be given by outstanding Festival participants invited to perform by the Committee and on the recommendation of the Adjudicators. Those invited to perform choose music within the limit of 5 minutes and may play pieces already performed in the Festival.

After a short break for complimentary refreshments, the Finalists’ Competition (see above) will commence followed by another break, adjudication and presentation of prizes. This is open to the public and we would encourage all entrants into the Festival to attend and give support to the Finalists.

Entrance for the Finalists’ Competition and Festival Concert is £2.50 (Adults), £1.50 (Concessions) and 50p for children.
OLIVER GLEDHILL, PhD, MA(Mtpp), PGCA, ARCM - Strings
Oliver Gledhill, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTEL/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and André Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic. Oliver has recorded eight CDs, including the complete works for cello by Léon Boëllmann, which was awarded five stars for performance by BBC Music Magazine, and has been played on ABC Classic FM (Australian Radio) and RTBF musiq3 (Belgian Radio). Oliver Gledhill is Professor of Cello at Junior Guildhall, and also teaches at Haberdashers' Aske's Boys' School, Elstree and Mill Hill School. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for The Strad Magazine and the British Journal of Music Education. He is an examiner for Trinity College London, for whom he has selected repertoire and revised the Cello Syllabuses. As an adjudicator for the British and International Federation of Festivals, he has adjudicated at over 100 festivals. Oliver has recently completed a PhD at the Royal Academy of Music/University of London on W.H. Squire, his cello miniatures and the portamento.

NADIA LASSERSON, BMus, ARAM, GRSM, ARCM - Piano
Nadia Lasserson studied at the Royal Academy of Music and while there, was appointed a Sub-Professor and awarded the Manns Memorial Prize. She studied piano with Robin Wood and Max Pirani, clarinet with Alan Hacker, harpsichord with Gerard Jones and prepared for the B.Mus degree with Dr. Eric Thiman. Nadia has a wide experience of piano teaching and believes it is important that all her pupils are exposed to ensemble playing from the very early stages. As well as running a private teaching practice in South London, she is currently on the teaching staff of Trinity College of Music and Royal College of Music Junior Departments; she was Head of Keyboard and Chamber Music at James Allens Girls' School, Dulwich for 15 years and still teaches there. She is a Festival Adjudicator and examined for the ABRSM for over 20 years.

PAUL HARRIS, FRAM, ARAM, GRSM, LRAM, ARCM, MTC, Hon TCL - Woodwind & Brass
Paul Harris is one of the UK’s most influential and experienced music educationalists. He studied at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing. In great demand as a teacher, composer, and writer, his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

IVAN SCOTT, FTCL, FLCM, LTCL (Recital), LGSM - Guitar
Initially self-taught, Ivan Scott went on to study guitar performance with Oliver Hunt, professor at the London College of Music. He was admitted to Fellowship of the college later gaining his Fellowship of the Trinity College of Music in 1978. To complete his training, Ivan studied composition and early music for his Licenciate of the Guildhall School of Music and Drama. He travels to all parts of the UK giving recitals and conducting workshops for players at all stages of playing. A member of the Schools Music Association, he has a keen interest in presenting guitar programs and class music in primary and secondary schools featuring his own arrangements for guitar, wind and strings. Ivan is an Adjudicator Member of the British and International Federation of Festivals and a member of the Guild of Adjudicators and Workshop Presenters. He has adjudicated at festivals since 1982, recent engagements including Wantage, Nuneaton, Bedford and Gorleston festivals.