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Hatfield & District Music Festival 2017

www.hatfieldmusicfestival.co.uk

The Hatfield & District Music
Festival are holding their
annual competition
on

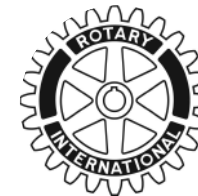
**Friday 10th February
Saturday 11th February
Sunday 12th February**

at

**Mid Herts Centre for
Music & Arts,**

Birchwood Avenue, Hatfield,
Herts AL10 0PS

**Finalists' Competition
Sunday 5th March**



Classes in

Piano

Strings

Woodwind

Brass

Voice

Guitar

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Adjudicators / Committee

PIANO : David Patrick, FTCL, ARCO,
ARCM, LRAM, LTCL, FRSA

STRINGS & GUITAR : Lesley Shrigley-Jones,
GRNCM, LRAM, ARNCM (VcP),
ARNCM (Pft, VcT), KA

WOODWIND, RECORDER
& BRASS : Gill Johnston, AGSM

VOICE : Irene Grant-Jones, LRAM,
BA (Hons), QTS

FINALISTS' COMPETITION
and CONCERT : Robin Browning

FESTIVAL PRESIDENT : Ann Dymoke

Acting Chairman : Jo Starling

Manager : Kathy Lambert

Treasurer : Bruce Douglas

Administrator : Nick Starling

Adjudicators' Officer : Denis Smith

Print & Publicity Officer : Jo Starling

Independent Financial Reviewer : Jenny Dean, ACA

Committee Members : Pauline Allcroft, Pat Lawrie,
Pam Moutoussi

FESTIVAL ACCOMPANIST : HELEN LEEK

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Hatfield & District Music Festival

Manager's Report

Another year, another Festival. The 2016 Festival, held at the beginning of the first school half-term (in place of Easter) has proved a success and we will hold the 2017 Festival at the same time of year, again starting late afternoon into the evening on Friday 10th February for advanced piano classes. Saturday 11th will hold all the other piano classes together with Woodwind, Recorder and Brass and Sunday 12th February for Strings and Voice. Finals day, on Sunday 5th March - such a wonderful concert - starts the afternoon before the individual class finalists take part for the overall Festival prize. We are delighted that Robin Browning will adjudicate the final.

I have just received an email from a past Festival winner. Yuko Uchiyama, now returned and living in her homeland, Japan, said "The Festival changed my violin career quite a bit since I took part 15 years ago. I hope the Festival will continue and help other young musicians' careers." It really is heart-warming to receive this kind of feedback. We do keep in touch with many of our entrants and follow their progress through music. They sometimes let us know when and where they are performing and we attend their concerts when we can. One past winner a few years ago was presented to and played before Prince Charles. As his parents live in Moscow and were unable to witness this wonderful moment, he asked me if I would be able to go. I was just as proud as I am sure his parents would have been if they could have been there.

Another performance a few months ago saw three of our committee members attend the North London Festival of Music and Drama to watch our entrant in the Emanuel Piano Competition. This is held annually and the overall winners of the piano classes of all the Festivals in Great Britain are eligible to enter for a First Prize of £500. Next year's competition will be held on April 22nd. Hopefully we will be able to support our piano class winner then.

Whilst on the subject of piano classes, we are very pleased to be able to announce some new piano competition classes. The Elena Cobb Prizes of £50 each are being awarded to entrants who are the winners of three piano classes - elementary, intermediate and advanced. Each entrant will play the same piece of 'Elena Cobb Music' written particularly for each class. Please read the piano class page for more information.

We are pleased to say we are relaxing the rules regarding the photographing and recording of your children's performance. This will now be allowed, but we must insist that only your own children will be the subject of your photography and you are discreet. Please do not stand or hold ipads and cameras too high. We want everyone in the audience to be able to see the performance.

We look forward to another successful year and providing a wonderful platform for everyone of any age to perform.

Kathy Lambert
Festival Manager

Kathy Lambert (Festival Manager)
19 Fore Street, Hatfield, Herts AL9 5AN
07512 995568 or admin@hatfieldmusicfestival.co.uk

The Hatfield & District Music Festival
Affiliated to the British & International Federation of Festivals
Founded in 1980
Registered Charity No. 283428





Andrew Watkinson presenting the winner's trophy to Rebecca Starling

Festival Finalists and Winner 2016

Left to right: Miyuki Kato (Piano),
Rebecca Starling (Voice),
William Barnes-McCallum (Brass),
Jamie MacRae (Guitar), Annie-May Page (Strings)
and Adjudicator Andrew Watkinson



Anabelle Redmond

Festival Concert



Owen Price



Alba Ford



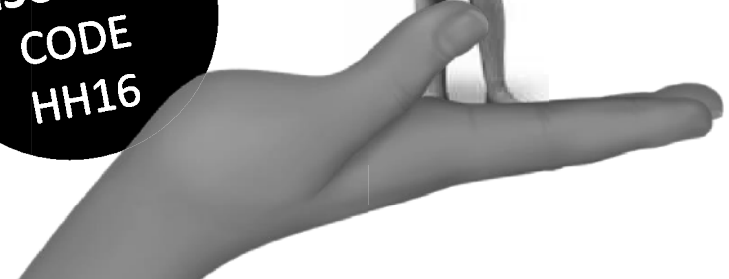
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Piano Solo & Piano Ensemble **Friday 10th (pm) & Saturday 11th February 2017**

PLEASE NOTE: Classes 13 - 19 will be held on Friday 10th February from around 4 p.m. onwards. Classes 1 - 12 will be held on Saturday 11th February from around 9 a.m.

	Category	Time limit	Fee	
Class 1	Solo 8 yrs & under	2 mins	£5.50	
Class 1b	Solo Grade 1 & under	2 mins	£5.50	
Class 2	Solo 10 yrs & under	2 mins	£5.75	
Class 2b	Solo Grade 2	3 mins	£6.00	
Class 3	Solo 12 yrs & under	3 mins	£6.00	
Class 3b	Adult & Child (Grade 2 & under) Duet	3 mins	£6.00	
Class 4	Piano Ensemble 12 yrs & under	3 mins	£4.50 ea	
Class 5	Junior Recital 12 yrs & under	6 mins	£7.00	
NEW	Class 6a	Elena Cobb Intermediate (see page 8)	2 mins	£5.50
	Class 6b	Elena Cobb Advanced (see page 8)	4 mins	£7.00
Class 7	Solo 14 yrs & under	4 mins	£7.00	
Class 8	Solo 17 yrs & under	5 mins	£7.50	
Class 9	Piano Ensemble 17 yrs & under	5 mins	£5.00 ea	
Class 10	Jazz & Blues/Popular Music 17 yrs & under	5 mins	£7.50	
Class 11	Senior Recital 17 yrs & under	10 mins	£8.50	
Class 12	Own Composition, Solo or Ensemble - Open	5 mins	£7.00	
Class 13	Adult Intermediate	4 mins	£7.00	
Class 14	Duet - Open	8 mins	£5.50 ea	
Class 15	Adult Advanced	8 mins	£8.50	
Class 16	Baroque - Open	7 mins	£8.00	
Class 17	Romantic - Open	7 mins	£8.00	
Class 18	Adult 20th Century Composer/Jazz & Blues	7 mins	£8.00	
Class 19	Open Diploma	12 mins	£10.00	

Piano Solo & Piano Ensemble **Class Notes**

Classes 1, 1b, 2, 2b, 3, 3b, 7, 8, 10, 18	One piece or two contrasting pieces should be played. In class 3b, the adult may be a parent or teacher.
Classes 4 & 9	All players must be within the age limits. One or two contrasting pieces should be played.
Classes 5 & 11	Intended for more advanced players. Two or three contrasting pieces should be played, preferably from memory, for which credit will be given.
Class 12	One piece should be performed and may be for any solo instrument, voice or ensemble. Depending on numbers of entrants, this class may be subdivided into age groups.
Class 13	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 14	All ages. One substantial item, which may be a sonata movement or suite should be played.
Class 15	Designed for adults not intending to enter the profession as performers. One or two substantial items should be played.
Class 16	All ages. One or two contrasting items should be played from works by, for example, Bach, Handel, Purcell and Scarlatti.
Class 17	All ages. One or two contrasting items should be played from works by, for example, Brahms, Chopin, Liszt, Mendelssohn and Schumann.
Class 19	All ages. One substantial item only, ideally a sonata movement, which should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists' Competition on the recommendation of the Adjudicator. The winner is also eligible to enter the Emanuel Trophy (see page 3).

Special Prizes:

The Ann Dymoke Prizes of £25 each for the most promising pianists aged 14 years & under, and aged 15 and over.

The Stableyard Prize of £25 for the winner of Class 5 (Junior Recital) and the Festival Prize of £25 for the winner of Class 11 (Senior Recital).

Elena Cobb Star Prizes

Classes 6a and 6b

These new classes carry a prize of £50 each and each entrant in the class plays the same piece of music, in both cases composed by Elena Cobb.

Class 6a is for those playing at Grade 1 and 2 level. The piece they will play is "Higgledy Piggledy Jazz".

Class 6b is for players at Grade 5 level. They will play "Blue River".

The sheet music can be bought from the website elenacobb.com. Go to "composer" and scroll down to find details of each piece.

Federation Statement on photocopying copies of own choice works for the Adjudicator

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopies without the permission of the copyright holder in each case.

"When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an Adjudicator at a Festival provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works."

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CityWater is proud to support the **Hatfield and District Music Festival** in promoting and showcasing all the talented young musicians playing in this event.

CityWater
Astonbury Business Park, Aston, Herts SG2 7EG

Woodwind, Recorder & Brass

Saturday 11th February 2017

	Category	Time limit	Fee
Class 20a	Solo 10 yrs & under (woodwind)	2 mins	£5.75
Class 20b	Solo 10 yrs & under (brass)	2 mins	£5.75
Class 20c	Solo 10 yrs & under (recorder)	2 mins	£5.75
Class 20d	Solo Grade 1 and under	2 mins	£5.50
Class 21a	Solo 12 yrs & under (woodwind)	3 mins	£6.00
Class 21b	Solo 12 yrs & under (brass)	3 mins	£6.00
Class 21c	Solo 12 yrs & under (recorder)	3 mins	£6.00
Class 21d	Solo Grade 2	3 mins	£6.00
Class 22a	Solo 14 yrs & under (woodwind)	4 mins	£7.00
Class 22b	Solo 14 yrs & under (brass)	4 mins	£7.00
Class 22c	Solo 14 yrs & under (recorder)	4 mins	£7.00
Class 22d	Adult & Child (Grade 2 and under) Duet	4 mins	£6.00
Class 23	Duo or ensemble 14 yrs & under (woodwind)	4 mins	£4.50 ea
Class 24	Duo or ensemble 14 yrs & under (brass)	4 mins	£4.50 ea
Class 25	Duo or ensemble 14 yrs & under (recorder)	4 mins	£4.50 ea
Class 26	Junior Recital 14 yrs & under	6 mins	£7.50
Class 27	Solo 17 yrs & under	5 mins	£7.50
Class 28	Duo or ensemble 17 yrs & under	5 mins	£5.00 ea
Class 29	Senior Recital 17 yrs & under	10 mins	£8.50
Class 30a	Duo or ensemble - Open	8 mins	£5.50 ea
Class 30b	Duo or ensemble - 20th Century Composer/Jazz & Blues - Open	8 mins	£5.50 ea

Woodwind, Recorder & Brass

Classes & Class Notes

	Category	Time limit	Fee
Class 31	Adult Intermediate	4 mins	£7.00
Class 32	Adult Advanced	8 mins	£8.50
Class 33	Open diploma	12 mins	£10.00

Classes 20, 21, 22 (a, b, c & d), 27, 30a* and 30b*	One piece or two contrasting pieces should be played. * Ensembles should bring their own music stands. In class 22d, the adult may be a parent or teacher.
Classes 23, 24, 25 & 28	Both or all players must be within the age limits, apart from the piano accompanist, if one is used. Ensemble players should bring their own music stands. One or two contrasting pieces should be played.
Classes 26 & 29	Intended for more advanced players. Two or three pieces should be played, preferably from memory, for which credit will be given.
Class 31	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 32	Designed for adults playing to a standard of Associated Board Grade 5 to 7.
Class 33	All Ages. Entrants must play one substantial item, which may be a sonata or concerto movement, or a suite and should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists' Competition on the recommendation of the Adjudicator.

Fees for Ensemble Classes

In all Ensemble classes, fees are quoted per person but these will be capped at £20.00 for 5 people or more.

Special Prizes:

The George Campbell Memorial Prize of £25 for the most promising woodwind player.

The Welwyn Garden City Brass Band Prize of £25 and the Les Turnham Memorial Cup for the most promising Brass player.

The Margaret Campbell Memorial Prize of £25 for the winner of Class 26 (Junior Recital).

The Ford Prize of £25 for the winner of Class 29 (Senior Recital).

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Strings Sunday 12th February 2017

	Category	Time limit	Fee
Class 34	Solo 8 yrs & under	2 mins	£5.50
Class 34b	Solo Grade 1 & under	2 mins	£5.50
Class 35	Solo 10 yrs & under	2 mins	£5.75
Class 35b	Solo Grade 2	2 mins	£6.00
Class 36	Solo 12 yrs & under	3 mins	£6.00
Class 36b	Adult & Child (12 yrs & under) Duet	4 mins	£6.00
Class 37	Solo 14 yrs & under	4 mins	£7.00
Class 38	Ensemble 14 yrs & under	4 mins	£4.50 ea
Class 39	Junior Recital 14 yrs & under	6 mins	£7.50
Class 40	Solo 17 yrs & under	5 mins	£7.50
Class 40b	Mixed Duo, Trio or Quartet	5 mins	£5.00 ea
Class 41	Senior Recital 17 yrs & under	10 mins	£8.50
Class 42	Ensemble 17 yrs & under	5 mins	£5.00 ea
Class 43	Adult Intermediate	4 mins	£7.00
Class 44	Adult Advanced	8 mins	£8.50
Class 45	Ensemble - Open	8 mins	£5.50 ea
Class 46	Open diploma	12 mins	£10.00

Special Prizes:

The William Chapman Prize of £25 for the most promising strings player.

The Arts Council for North Hertfordshire Prizes of £25 each to the winners of Class 39 (Junior Recital) and Class 41 (Senior Recital).

Strings Class Notes

Classes 34, 34b, 35, 35b, 36, 36b, 37, 40, 45*	One piece or two contrasting pieces should be played. * Ensemble players should bring their own music stands. In class 22d, the adult may be a parent or teacher.
Classes 39 & 41	Intended for more advanced players. Two or three pieces should be played, preferably from memory, for which credit will be given.
Classes 38 & 42	All players must be within the age limits, apart from the piano accompanist, if one is used. One or two contrasting pieces should be played. <i>Ensemble players should bring their own music stands.</i>
Class 40b	NEW CLASS. Any combination of Piano, Woodwind, Brass, Guitar, Strings or Voice. One piece or two contrasting pieces should be played. All ages.
Class 43	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 44	Designed for adults playing to a standard of Associated Board Grade 5 to 7.
Classes 46	All ages. Entrants must play one substantial item, which may be a sonata or concerto movement or a suite and should be a test of musicianship & technique. The winners of these classes ONLY are eligible to enter the Finalists' Competition on the recommendation of the Adjudicator.

Accompanist:

The official festival accompanist can be booked in advance. See 'Entry Form Instructions' for details and fees.

If you received a trophy or shield in the 2016 Festival, please return it asap to Pauline Allcroft, 3 The Park, Redbourn, Herts AL3 7LR

Entry Form Instructions

CLOSING DATE: 20th December 2016

Please note: late entries may not be accepted

1. Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered. **If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.**
2. Send the completed form(s), **together with fees** (cheques payable to **Hatfield and District Music Festival**) and a STAMPED ADDRESSED ENVELOPE to: The Festival Administrator, Hatfield & District Music Festival, 105a New Road, Ware, Herts SG12 7BY.
3. If needed, **the Official Accompanist MUST be booked in advance and copies of the music should be sent with entry or, if the repertoire is uncertain, as soon as you can. The fee covers the services of the Accompanist and a short consultation on the day.** It does **NOT** entitle the competitor to a full "practice session" at, or in advance of the Festival. **Any practice rehearsal prior to the competition must be arranged privately by the entrant with the Accompanist**, whose contact details can be obtained from the Festival Manager.
4. A block fee of £20.00 for the services of the Official Accompanist will be charged for SINGERS entering four classes. Otherwise, fees quoted are **PER CLASS.**
5. Entries cannot be accepted after 20th December 2016 unless there are cancellations or a shortage of entries in a specific class and at the discretion of the Festival Manager. **FEES FOR LATE ENTRIES MAY BE LEVIED.**
6. The signature of a parent or teacher is necessary to certify the age of the entrant in classes where age limits apply. The teacher's signature is necessary to certify that the Own Composition chosen by the entrant is his/her own work.
7. Entrants will be sent letters confirming acceptance of their entries 2-3 weeks before the Festival with times of attendance and full instructions.
8. For those choosing the "Non-competitive" option, please tick NC column.
9. If you have any special access or other requirements, please tick the box. The Festival Manager will contact you and find out how we can help.

Hatfield & District Music Festival Entry Form

Name & Address of Entrant/Ensemble: _____

Telephone No: _____ Mobile No: _____

Age at 1st February 2017: _____ Instrument(s) _____

Email address: _____

Name of Teacher: _____

Signature of Parent/Teacher: _____

SECTIONS ENTERED (Please circle):

PIANO WOODWIND/RECORDER/BRASS STRINGS CLASSICAL GUITAR
 ACOUSTIC/ELECTRIC GUITAR VOICE

Tick if own composition Teacher's signature: _____

Class	Tick if NC*	Own Choice Title(s)	Composer	Mins*	Fee

OFFICIAL ACCOMPANIST: if YES, please tick

Fees per Class: 12 & under, Grades 1 & 2, Adult & Child £5.00;
 14 & under/Junior Recital £6.50, 17 & under/Adult Intermediate
 £8.00; Senior Recital/Adult Advanced/Open Classes: £10.00.
 Please see page 24 for Accompanist's fees for Voice classes.

NC* - Non-competitive option (see Para 2, Guidelines for Teachers)

Mins* - Duration of piece

Do you need help with access to the Centre? if YES, please tick

How did you find out about the Festival? _____

Total Fees:

Accompanist:

TOTAL:

Entry Form Instructions

CLOSING DATE: 20th December 2016

Please note: late entries may not be accepted

1. Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered. **If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.**
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6. The signature of a parent or teacher is necessary to certify the age of the entrant in classes where age limits apply. The teacher's signature is necessary to certify that the Own Composition chosen by the entrant is his/her own work.
7. Entrants will be sent letters confirming acceptance of their entries 2-3 weeks before the Festival with times of attendance and full instructions.
8. For those choosing the "Non-competitive" option, please tick NC column.
9. If you have any special access or other requirements, please tick the box. The Festival Manager will contact you and find out how we can help.

Hatfield & District Music Festival Entry Form

Name & Address of Entrant/Ensemble: _____

Telephone No: _____ Mobile No: _____

Age at 1st February 2017: _____ Instrument(s) _____

Email address: _____

Name of Teacher: _____

Signature of Parent/Teacher: _____

SECTIONS ENTERED (Please circle):

PIANO WOODWIND/RECORDER/BRASS STRINGS CLASSICAL GUITAR
ACOUSTIC/ELECTRIC GUITAR VOICE

Tick if own composition Teacher's signature: _____

Class	Tick if NC*	Own Choice Title(s)	Composer	Mins*	Fee

OFFICIAL ACCOMPANIST: if YES, please tick

Fees per Class: 12 & under, Grades 1 & 2, Adult & Child £5.00;
14 & under/Junior Recital £6.50, 17 & under/Adult Intermediate
£8.00; Senior Recital/Adult Advanced/Open Classes: £10.00.
Please see page 24 for Accompanist's fees for Voice classes.

NC* - Non-competitive option (see Para 2, Guidelines for Teachers)

Mins* - Duration of piece

Do you need help with access to the Centre? if YES, please tick

How did you find out about the Festival? _____

Total Fees:

Accompanist:

TOTAL:

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To find out more about and what we offer please go to
www.hertsmusicservice.org.uk/mid-herts-centre-for-music

Contact Details for Mid Herts Centre for Music & Arts

Music Service Website: hertsmusicservice.org.uk
Mid Herts e-mail: midhertsmusicenquires@hertfordshire.gov.uk
Tel: 01707 270025
Twitter: @HertsMid

Festival Regulations

- Classes are open to all comers and limited only by age as stated in the current syllabus.
- Age restrictions apply to the entrant's age at 1 February during the calendar year of the Festival.
- Open classes have no age limit except where stated.

TIME LIMITS SHOULD BE STRICTLY OBSERVED, but pieces may be any length within the limit. If the limit is exceeded, the entrant will be asked to stop and may face disqualification.

- The Committee reserves the right to cancel or amalgamate classes if there are insufficient entries.
- Solo entrants may perform only once in the same class in the same capacity. **THEY MAY NOT PLAY THE SAME PIECE IN MORE THAN ONE CLASS.**
- The Adjudicator cannot enter into discussion on the mark sheets or results.
- If a class is not of a sufficiently high standard then, at the Adjudicator's discretion, no prize need be awarded.
- Where there is only one entrant in a class or where only one entrant attends, there will be an assessment only and no prize will be awarded.
- **ANY PREVIOUS OVERALL WINNER OF THE FESTIVAL MAY NOT ENTER IN THE SAME CATEGORY IN FUTURE YEARS.**
- Entrants are forbidden to use photocopy material except where permitted under Federation guidelines (see page 8).
- Entrants are forbidden to use backing tapes and CDs.
- Parents, friends and family members can take images of their own children and friends participating in Festival activities, as long as images are for private use only and will not appear publicly on the internet or other social media.
- In the case of query, question or arbitration, the Events Manager's decision will be final.
- The deadline for entries (20th December 2016) will be strictly adhered to.

Prizes

The winner of each section (Piano, Woodwind & Brass, Strings, Guitar, Voice) will receive £100, with the overall winner receiving an additional £250 and the opportunity to play a concerto with the de Havilland Philharmonic at UH.

There will also be cash prizes and trophies for other classes in all categories as detailed in this Syllabus.



The Rotary cup, presented to the winner of the Piano section

Guidelines for Teachers

Why enter pupils in a Festival?

To give them performing experience; to let them hear what other children - and adults - in their age group achieve; to give them an incentive to work intensively.

What about the “competitive element”?

At Hatfield, we feel that a certain amount of competition is no bad thing, but much more emphasis is laid on encouragement, positive feedback and the enjoyment of making music. Candidates can, of course, also take advantage of the “non competitive” option and have an unmarked assessment.

What about marks?

We have found that children seem to appreciate being given marks - they give a concrete evaluation which can then be improved upon. The policy at Hatfield is to announce only the marks of the first three places and the Distinction certificates. Each competitor is given a mark sheet with the Adjudicator’s remarks at the end of each class, along with the Distinction certificate, where applicable.

What levels or grades of performance are expected?

We welcome entrants of all abilities and since all music is own choice, each entrant is assessed on his/her merit. Obviously, fluency, musicality and a well-prepared programme are important, but the most advanced entrant in the class is not necessarily the winner. In the Piano, String and Woodwind sections, there are Recital Classes for the more gifted pupils. Teachers may also enter these pupils in higher age classes.

Why have a Finalists’ Competition?

To give the winner, who may well be an advanced student, the valuable experience of playing a concerto - a test of nerve and musicianship which is a necessary part of a professional musician’s training.

What about the Duo and Ensemble Classes?

These classes are intended for those young musicians who are not happy as soloists but who enjoy playing with their friends in a group; in addition, duo or ensemble playing is an excellent training in musicianship and should be very enjoyable. We hope that the emphasis on performance in the GCSE Music syllabus will encourage entry in these classes.

Why offer prizes?

We feel that hard work and dedication need some reward, and that learning to be a musician is a very expensive business. The prize money can be used to buy music, necessary equipment or a special lesson.

Child Care Policy

The Festival fully adopts the Federation of Music Festivals, statements and procedures. Please see pages 32 and 33 for a full statement.

Hilltop Taxis

24-Hour Service

5,6, 7 and 8-Seaters Available

Telephone

HATFIELD

(01707)

266666

Proprietor: Harry Dove

Guitar

Sunday 12th February 2017

	Category	Time limit	Fee
Class 47	Solo 10 yrs & under	2 mins	£5.75
Class 48	Solo 14 yrs & under	4 mins	£7.00
Class 49	Duo or Ensemble 14 yrs & under	4 mins	£4.50 each
Class 50	Solo 17 yrs & under	5 mins	£7.50
Class 51	Duo or Ensemble 17 yrs & under	5 mins	£5.00 each
Class 52a	Adult Intermediate	4 mins	£7.00
Class 52b	Adult Advanced	8 mins	£8.50
Class 53	Duo or Ensemble - Open	8 mins	£5.50 each
Class 54	Open Diploma	10 mins	£10.00

Acoustic Guitar

Sunday 12th February 2017

	Category	Time limit	Fee
Class 55	Open	6 mins	£7.50



The Hatfield & District Music Festival are grateful to Arts Council for North Hertfordshire for their generous support in sponsoring several prizes in this year's Festival

Guitar - Classical, Electric & Acoustic

Class Notes

Classes 47, 48, 50, 53	One piece or two contrasting pieces should be played.
Classes 49 & 51	All players must be within the age limits. One piece or two contrasting pieces should be played.
Class 52a	Intended to encourage adult restarters or beginners to enter. Any standard up to Associated Board Grade 5 (or equivalent).
Class 52b	Designed for adults playing to a standard of Associated Board Grade 5 to 7.
Class 54	All ages. Entrants must play one substantial item, which may be a sonata movement, or a suite and should be a test of musicianship and technique. The winner of this class ONLY is eligible to enter the Finalists' Competition on the recommendation of the Adjudicator.
Class 55	This section is open to all ages and standards. Entrants can play one piece or two contrasting pieces of their choice (including accompanying a vocalist).

Special Prizes:

The Arts Council for North Hertfordshire Prizes of £25 each will be awarded to the most promising guitarist 14 years & under and 15 years & over.



We are very grateful to the Hatfield Rotary Club for their generous support of the Festival. They were instrumental in its inception more than 30 years ago and their sponsorship of the Trophy and prize for the overall winner of the Piano section is especially valued.

Voice

Sunday 12th February 2017

	Category	Time limit	Fee
Class 57	Solo 12 yrs & under	3 mins	£6.00
Class 58	Solo 14 yrs & under	4 mins	£7.00
Class 59	Solo 17 yrs & under	5 mins	£7.50
Class 60	British 20th Century Song, Solo	6 mins	£8.00
Class 61	Light Operatic, Solo	5 mins	£7.50
Class 62	Stage Musical, Solo	5 mins	£7.50
Class 63a	Duet or Trio - any Idiom	5 mins	£5.00 each
Class 63b	Ensemble (4 -16 people) - any Idiom	5 mins	£20.00
Class 64	Operatic Aria, Solo	7 mins	£8.00
Class 65	Oratorio or Sacred Aria, Solo	7 mins	£8.00
Class 66	Art Song, Solo	7 mins	£8.00

Songs may be unaccompanied or accompanied on the piano.

Backing tracks are not permitted.

Credit will be given for singing from memory.

In all classes, entrants may give a brief introduction to each item.

Accompanist:

The official festival accompanist can be booked in advance.

Fees PER CLASS are as follows:

12 & under: £5.00, 14 & under £6.50, 17 & under and all other classes except for Classes 64, 65 and 66: £8.00, Classes 64, 65 and 66: £10.00

BLOCK FEE for 4 or more entries in the above classes is £22.00.

If you need any further information or guidance regarding this Syllabus, please contact the Festival Manager

07512 995568 or **admin@hatfieldmusicfestival.co.uk**

Voice

Class Notes

Classes 57, 58 & 59	One piece or two contrasting songs in one or more idioms should be sung.
Class 60	Two contrasting songs should be sung.
Class 61	One or two items should be sung. Gilbert & Sullivan may be included.
Class 62	One item from any stage musical show. <i>Please note: Props may not be used if the song selected is from a show currently in production on the London stage.</i>
Class 63a, 63b	One or two contrasting pieces may be sung.
Class 64*	One aria, sung in the original language.
Class 65*	One or two contrasting pieces may be sung.
Class 66*	Up to three songs by different composers in the original language.

Special Prizes:

The Paddy Dymoke Memorial Prize of £25 for the most promising singer.

The Graham Lawrence Prize of £25 for the most entertaining singer.

The Arts Council for North Hertfordshire £25 for the winners of Ensemble Class 63b.

The DA Smith Memorial Rose Bowl for the overall winner of the Voice section.

** The winners of classes 64, 65 and 66 may compete for a place in a Finalists' competition on the recommendation of the Adjudicator.*

Please make sure that your song choice does not contain rude or inappropriate lyrics. The ages of entrants in most of the Voice classes are mixed and we do not wish to upset any young people. If we receive multiple entries for any class, we reserve the right to split it to allow people of similar age to compete.



Sunday 13 November 2016
2.00pm & 4.30pm
FAMILY CONCERT

Live art and story-telling from children's author and illustrator James Mayhew in our popular annual family concert.

Mendelssohn
 A Midsummer Night's Dream
 Duration: 60 minutes

Admission: £15 full, £13 concessions, £8 children, £6 students, £36 Family Ticket (2 adults and 2 children)

Sunday 4 December 2016
3.00pm

DECEMBER DISCOVERIES

Presenting less well-known works by popular composers

Beethoven King Stephen Overture
Mendelssohn Symphony No. 3 (Scottish)

Dvorak Violin Concerto
Soloist : Jennifer Pike, Youngest ever BBC Young Musician of the Year



Conductor: Robin Browning
Orchestral Concert
Season 2016/17

Sunday 5 February 2017
7.30pm

CELEBRATIONS OF LITERATURE

Berlioz Rob Roy Overture
 Inspired by Sir Walter Scott
Tchaikovsky Manfred Symphony
 Inspired by Byron's poem

Sunday 19 March 2017
7.30pm

SPRING CELEBRATIONS

Richard Strauss Till Eulenspiegel
Weber Clarinet Concerto No. 2
Soloist : Timothy Orpen
Debussy Images "Round Dances of Spring"

Admission: £20 full, £15 concessions, £8 children, £6 students

**Venue: The Weston Auditorium,
 de Havilland Campus, Hatfield,
 Herts AL10 9EU**

Box Office: 01707 281127
www.herts.ac.uk/artsandgalleries



Finalists' Competition/Concert

Sunday 5th March 2017

Adjudicator: Robin Browning

This event is open to the winners of Classes 19, 33, 45 or 46, 54, 64, 65 or 66 (i.e. the overall winner of the Voice section) provided they have been recommended by their Adjudicators. The time limit is 15 minutes.

PIANISTS should choose a Sonata movement or other substantial work (not a concerto movement), which fully tests their abilities.

NON-PIANISTS may replace the Sonata with a Concerto movement or a Suite, with or without piano accompaniment.

SINGERS should choose a short recital programme, which fully displays their abilities.

When choosing their programmes, competitors should bear in mind the option of a chance to perform with the Philharmonic at UH which may be offered as part of the Festival Prize. When an engagement with the Orchestra is confirmed, the winner's choice of programme must be agreed with the Orchestra's Artistic Director who will have the final authority in this.

The winner of the Piano section will also be eligible to enter the Emanuel Trophy (see the Manager's Report on page 3).

The First prizewinner will receive the Sir Norman Lindop Trophy and £350; the runners-up will receive £100 each for winning their section.

Festival Concert & Finalists' Competition

A short concert commencing at 2.00 p.m. on Sunday 5th March will be given by outstanding Festival participants invited to perform by the Committee and on the recommendation of the Adjudicators. Those invited to perform choose music within the limit of 5 minutes and may play pieces already performed in the Festival.

After a short break for refreshments, the Finalists' Competition (see above) will commence followed by another break, adjudication and presentation of prizes. This is open to the public and we would encourage all entrants into the Festival to attend and give support to the Finalists.

Adjudicators' Biographies

ROBIN BROWNING, FINALISTS' ADJUDICATOR

Robin Browning is an established conductor, music-educator and performer. Praised as an "expert musician & conductor" by Sir Charles Mackerras, he is a passionate advocate for music and for the arts in general. He is Artistic Director of s6n – Southampton's new professional orchestra – and Music Director of de Havilland Philharmonic and Essex Youth Orchestra. Robin also enjoys a busy guest-conducting schedule, with recent concerts taking him to Milton Keynes Symphony Orchestra, Oxford University Orchestra and Ernest Read Symphony Orchestra in London. In previous seasons he has conducted the Hallé, Northern Sinfonia and Royal Philharmonic Orchestra, whilst his conducting work abroad has taken him from the St Petersburg Festival Orchestra to the Boise Philharmonic in the USA.

Robin recently assisted Paavo Järvi on his Nielsen Symphony Cycle with the Philharmonia Orchestra, and Sakari Oramo for the UK premiere of Esa-Pekka Salonen's Violin Concerto with the BBC Symphony Orchestra. He has collaborated with soloists including John Lill, Craig Ogden and Raphael Wallfisch, and has released four studio recordings, including many first performances. Having studied with Sir Charles Mackerras, Sian Edwards, and Sir Mark Elder, and taken masterclasses with Ilya Musin, Neeme Järvi and Myung-Whun Chung, Robin is deeply committed to passing on his knowledge to others. His inspirational teaching is in regular demand, having nurtured the careers of many successful conductors, and he runs the highly-regarded conducting course at the University of Southampton.

DAVID PATRICK, FTCL, ARCO, ARCM, LRAM, LTCL, FRSA - Piano

David was a pupil of and Assistant to Dr Harold Darke at St Michael's Cornhill, London from 1959 to 1966 during which time he gave many recitals and was awarded a Fellowship of Trinity College of Music. His performances in the UK have included those at London's major Concert Halls, many Cathedrals and Leeds Town Hall. He studied the piano in London with Lina Collins, who was a pupil of Paderewski and Mathilde Verne, the latter being a pupil of Clara Schumann. He is an examiner and moderator for the Associated Board of the Royal Schools of Music and has had many carols, organ editions and arrangements, song collections and recorder pieces published. In 1998 he founded his own publishing company, Fitzjohn Music Publications, which specialises in publishing more unusual music for piano solo, duet, trio (6 hands), quartet (8 hands on 2 pianos), organ solo, vocal solo and sacred choral music. Recently he was commissioned by Oxford University Press to compile a four volume graded Anthology of English 18th. Century Organ music. David Patrick has become known as a successful choral conductor having conducted choirs in many places including the Royal Albert Hall in London. In 1973 he conducted the world premiere of John Joubert's opera "The Prisoner". He has judged at numerous Festival Competitions throughout the United Kingdom, Ireland and in Hong Kong. On six occasions he has been Chairman of the jury for the Norah Sande Award. He is a Fellow of and adjudicator for the British and International Federation of Festivals and Fellow of the Royal Society of Arts.

Adjudicators' Biographies cont

GILL JOHNSTON, AGSM - Woodwind & Brass

Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'. As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for The British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

LESLEY SHRIGLEY-JONES, GRNCM, LRAM, ARNCM (VcP), ARNCM (PFT, VcT), KA - Guitar and Strings

Lesley is a cellist, pianist and singer who combines performance with teaching. As an Associated Board Scholar she studied at The Royal Northern College of Music, then in Germany in the Masterclass of Antonio Janigro. Lesley has given cello, baroque cello and viola da gamba concerts throughout Europe and Latin America, playing also with the jazz guitarist Max Brittain in "String Sound". Since playing with "The Fires of London", Sir Peter Maxwell Davies' chamber ensemble, where she also worked with virtuoso guitarist Timothy Walker, Lesley has pursued her commitment to contemporary music, giving many "first performances". She has recorded works by Charles Camilleri and a more recent compilation, entitled "Cello In Song". Lesley is an Examiner and has mentored for both string and guitar teachers for the ABRSM. As well as being an Adjudicator for the British and International Federation of Festivals, Lesley has adjudicated for the National Chamber Music Competition and for the Deutsche Jugend Musiziert.

IRENE GRANT-JONES, LRAM, BA Hons, QTS - Voice

Irene Grant-Jones won the soprano prize at the Llangollen International Eisteddfod whilst a school pupil in North Wales. Studies continued at the Royal Academy of Music under Flora Nielsen where she won the Parepa Rosa prize. Irene's work covers opera, oratorio, solo recitals and musical theatre. Most recent performances include the Messiah, Carmina Burana, Bach Cantata 51 and operatic arias from Carmen, La Boheme, Madame Butterfly, Russalka, Gianni Schicchi, Cavalleria Rusticana, La Traviata and Lucia di Lammermoor, as well as many of the show songs from musicals. She has been a soloist at the Bedford Proms in the Park. Her performances of the Strauss 'Four Last Songs' in her own translation have been received to much acclaim. Irene also performed the soprano part in Will Todd's 'Mass in Blue' with the Bedford Choral Society. Irene is currently writing a book on voice production and teaching, and enjoys leading vocal and choral workshops where her master classes have been hugely successful. Her CD 'Handle With Care' of popular songs and piano music, has raised over £15,000 for children's charities. She has QTS status, a degree in drama, dance and English cultural studies and is an adjudicator with The British and International Federation of Festivals. Irene's work at the Utange Orphanage Kenya inspired a series of poems and drawings, 'A Voice in Africa'. She has composed over 200 poems, from serious to humorous topics. Irene wrote the text for 'The Human Race', an oratorio by Tim Grant-Jones, her husband. www.grant-jones.co.uk

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech

work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. In the case of Hatfield & District Music Festival, these are Kathy Lambert - 01707 270871 and Jo Starling - 01920 468921.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.