

Hatfield & District Music Festival Entry Form

Name & Address of Entrant/Ensemble: _____

Telephone No: _____ Mobile No: _____

Age at 1st February 2017: _____ Instrument(s) _____

Email address: _____

Name of Teacher: _____

Signature of Parent/Teacher: _____

SECTIONS ENTERED (Please circle):

PIANO WOODWIND/RECORDER/BRASS STRINGS CLASSICAL GUITAR
ACOUSTIC/ELECTRIC GUITAR VOICE

Tick if own composition Teacher's signature: _____

Class	Tick if NC*	Own Choice Title(s)	Composer	Mins*	Fee

OFFICIAL ACCOMPANIST: if YES, please tick

Fees per Class: 12 & under, Grades 1 & 2, Adult & Child £5.00;
14 & under/Junior Recital £6.50, 17 & under/Adult Intermediate
£8.00; Senior Recital/Adult Advanced/Open Classes: £10.00.
Please see page 24 for Accompanist's fees for Voice classes.

NC* - Non-competitive option (see Para 2, Guidelines for Teachers)

Mins* - Duration of piece

Do you need help with access to the Centre? if YES, please tick

How did you find out about the Festival? _____

Total Fees:

Accompanist:

TOTAL:

Entry Form Instructions

CLOSING DATE: 20th December 2016

Please note: late entries may not be accepted

1. Please use this form (or a photocopy of it) and make sure the correct SECTION (i.e. Piano, Strings etc), CLASS NUMBER, OWN CHOICE TITLE(S) and an accurate TIMING of the chosen pieces are entered. **If you are uncertain of the repertoire you wish to perform, please send your entry in before the closing date stating classes to be entered and include your email address so that we may confirm your pieces nearer to the Festival.**
2. Send the completed form(s), **together with fees** (cheques payable to **Hatfield and District Music Festival**) and a STAMPED ADDRESSED ENVELOPE to: The Festival Administrator, Hatfield & District Music Festival, 105a New Road, Ware, Herts SG12 7BY.
3. If needed, **the Official Accompanist MUST be booked in advance and copies of the music should be sent with entry or, if the repertoire is uncertain, as soon as you can. The fee covers the services of the Accompanist and a short consultation on the day.** It does **NOT** entitle the competitor to a full "practice session" at, or in advance of the Festival. **Any practice rehearsal prior to the competition must be arranged privately by the entrant with the Accompanist**, whose contact details can be obtained from the Festival Manager.
4. A block fee of £20.00 for the services of the Official Accompanist will be charged for SINGERS entering four classes. Otherwise, fees quoted are **PER CLASS.**
5. Entries cannot be accepted after 20th December 2016 unless there are cancellations or a shortage of entries in a specific class and at the discretion of the Festival Manager. **FEES FOR LATE ENTRIES MAY BE LEVIED.**
6. The signature of a parent or teacher is necessary to certify the age of the entrant in classes where age limits apply. The teacher's signature is necessary to certify that the Own Composition chosen by the entrant is his/her own work.
7. Entrants will be sent letters confirming acceptance of their entries 2-3 weeks before the Festival with times of attendance and full instructions.
8. For those choosing the "Non-competitive" option, please tick NC column.
9. If you have any special access or other requirements, please tick the box. The Festival Manager will contact you and find out how we can help.